

BRANDON ENGLISH

Los Angeles, CA

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PLAYS

Tara! (Full-Length)

A dramedy about a gay Filipino-American engineer who competes in a male beauty pageant in the Philippines.

- Finalist, Ojai Playwrights Conference 2025 New Works Festival
- Finalist, Theatre Diaspora's 2025 People's Choice Reading (Oregon)
- Staged Reading, Virgin Labfest at the Cultural Center of the Philippines (2024)
- Finalist, Artists at Play 2025 APAFT Emerging Playwright Program
- Excerpt reading, First Flame Festival (2023)
- Developed in Ensemble Studio Theatre / LA's Ignite Project Cohort (2023)

Juan Luna: Savage in Paris (30-minute Solo Play)

A theatrical solo piece exploring the life and contradictions of Filipino painter and revolutionary Juan Luna.

- Developed & Produced at Art of Acting Studio
- Hollywood Fringe Festival (2018)

Daddy (10-minute One-Act)

A dark, poetic portrait of desire, secrecy, and queer intimacy.

- Developed at Saint Mary's College of California (2014)
- Production, Under 30: A Festival of One-Acts (2014)

FILM & NEW MEDIA

bakla (Short Film)

- Screened at Vancouver Queer Film Festival, SQIFF, NewFilmmakers LA, and more
- Televised on Revry TV

Scrap (Short Film)

- Screened at Outfest Fusion 2020

Kuko (Short Film)

- Screened at Outfest Fusion 2021
- Screened at Cortadito 2023

MADCAPS: The Web Series (Co-writer, 8 episodes)

- Nominated for Best Web Series, Changing Face International Film Festival (2021)

FELLOWSHIPS & DEVELOPMENT PROGRAMS

Ensemble Studio Theatre / LA – Ignite Project Cohort (2023)